



In the words of our clients...

Light Projects has one of the most varied and useful collections of lighting products on the UK market – and they also have the most helpful and obliging staff. A great outfit that deserves to be better known among lighting specifiers, **Carl Gardner, CSG Lighting Design Consultancy**. We enjoy dealing with the Light Projects team who we always find to be willing to accommodate any unusual requirements we may have for our projects, which results in a better result for our clients, **Jonathan Speirs, Speirs & Major Associates**. Light Projects is one of those companies that understands consultants, not only with regard to the range of well considered specialist products but also in terms of service. In my experience they have always been prepared to go that extra mile when you really need it, **Graham Festenstein, Graham Festenstein Lighting Design**. It is refreshing to talk to a supplier who actually listens to what lighting designers need. Light Projects is one of the few that do... Their “can do” attitude makes it a pleasure to deal with them, **Peter Phillipson, Future Group Lighting Design**. No design challenge is ever too daunting for Light Projects. Their enthusiasm, commitment and expertise help us transform lighting concepts into reality, **Karen van Creveld, KVC Lighting Design**. Light Projects Group – the quintessential “can do”, “will do”, lighting company. Service with a smile, **Graham Large, Waterman Lighting Design**. The products are well designed, well made and crucially, Light Projects give our designers great advice, quickly when we need it, **Paul Traynor, Light Bureau**. With a relationship going back over twenty years I am delighted to say that not only are we still using Light Projects luminaires, we are all still on first name terms, **Adam Grater, dha design services**. Whether I’m looking for high quality, track-mounted spotlights, integrated track systems, liquorice allsorts, spreader lenses (with hotspots), smashed glass or conkers, Light Projects is my first port of call, **David Robertson, dha designs**. Smart, Sleek and Sexy... and that’s just the fittings!, **Rebecca Weir, Light IQ**. Underlying a slightly chaotic seeming but extremely friendly company is a range of luminaires that have been produced as a direct response to the requirements of lighting designers, often initially as specials but finding their way into the catalogue and becoming standard specifications in the lighting designer’s armoury of problem solvers. The Wadsworth clan and long time associates like Roger have developed an immense experience and wealth of knowledge as to the requirements of lighting designers and represent many products in the UK market that would not otherwise be available. I commend them to you as good friends and a great resource to lighting designers everywhere!, **Kevan Shaw, Kevan Shaw Lighting Design**. Light Projects offer a mix of professionalism, punctuality and annual Scalextric nights. Who could ask for more? **Peter Veale, Firefly Lighting Design**. When I needed a supplier for a large project in London for custom fixtures, Light Projects was the company that offered the service and attention to details the project required. The company is run by imaginative and dedicated management, design and fabrication teams that work seamlessly together. Light Projects was a delight to work with and the best part was they delivered on budget and on time and always with a smile. **Robert Strohmeier, Strohmeier Lighting Inc**. A long long time ago in a galaxy far far away there was light. Only the best where able to see and understand it. This sounds like the ‘guys’ from the Light Projects Group! They realise what we want to see. No matter how far away we are. Thanks guys for your ultimate understanding, patience, accuracy, dry ‘English’ humour, quick response and friendly faces! **Marco DeBoer, Primo Exposures BV**. After some fifteen years of using Light Projects products and technical information resources I am pleased to confirm that they have greatly contributed to our success as a professional lighting practice. Independent lighting consultants are highly dependent on the support they receive from the lighting industry in general and we can fully endorse the excellent services we have received from the Light Projects Group, as certainly one of the best in this respect, **Michael Phillips, Lighting Design & Consultancy**. When I think of Light Projects, its reliability, helpfulness, honesty and humour. So, always a pleasure to work with, **Kate Wilkins, Lighting Designer**. When I have worked with the Light Projects Group I have found the team to be extremely knowledgeable about the products they supply. Their friendly and helpful approach has been followed through to help me with each design stage of the projects I have worked on with them, **Chantelle Stewart, BDP Lighting**. For over 20 years I have followed the way that the guys at Light Projects have developed their company – all their kit is based on an understanding of what a lighting designer needs – practical lighting instruments of sensible quality, without bells and whistles, and at decent prices. They are fun to work with and really know what they are doing technically and commercially, **Andre Tammes, Lighting Design Partnership**. They are absolutely crazy, these guys from Light Projects. They talk about light instead of money, discounts and profits. Will they ever grow up and become proper businessmen? They do LOVE lighting!!! Don’t they understand lighting is just another way to earn a serious amount of money. These stupid guys listen to clients and are prepared to change their standard products to client specifications. Wasn’t it Henry Ford who said every colour is possible as long it is black? Will they ever become slick and arrogant? They pick up the phone after six o’clock and even help you out in the weekend when you are in deep lighting troubles. So utterly stupid!!! But okay, don’t tell them they are different from the others in the industry. Let them dream this is the normal way of working together with (lighting) designers. Don’t shock them by telling others charge much more for providing less. As long as they don’t wake up and dream their lighting dreams, we can work with their genius, well made products. Make great projects and big profits (although I think money-wise I am as stupid as they are). Whatever, we do share our LOVE FOR LIGHT. Psssst...Don’t spread the word. Keep their address a well kept secret. Don’t even mention their name to your best friend, **Hans Wolff, Hans Wolff and Partners b.v**. Well here’s an opportunity to set the record straight... So what can I say? It’s quite rare – and a genuine pleasure to be able to deal with such a civilised bunch of people! Generally they are quite well behaved, there’s a decent amount of technical knowhow to call on and not too much waffle! Combine this with some good products and the occasional scalextric tournament and it’s no wonder they are still on the short dial! **Bruce Kirk, Light Perceptions**. Some light manufacturers make very ‘pretty’ fittings but with an unusable, un-focusable, light output. Others, nice beam – pig ugly fittings. So Pig or Pretty?... No worries, Light Projects make beautiful fittings which look great and do the job the L.D. requires... **Benny Ball, BBLD**. I have been using Light Projects luminaires and services for well over 15 years on 3 continents in architectural applications and a multitude of themed environments. When quality and reliability is essential, so is Light Projects, **Joe Falzetta**. As a lighting consultant, working with Light Projects is a pleasure because the team at LP understand lighting and understand what we are trying to achieve as lighting designers. This knowledge is invaluable and enables us to enjoy a constructive and fruitful working relationship. Working with a lighting supplier that understands light and can interpret our requirements, is enormously beneficial, **Nick Hoggett, dpa lighting**. I am a big fan of Light Projects and have been for years. Why? Because Light Projects is big enough to produce high-quality, reliable gear, small enough to build that one-of-a-kind light you won’t find in anyone’s catalogue and deliver the order yesterday, of course. James and his team really get it, **Tracy Eck**. All positive, no downside. That about sums it up for Light Projects. This company enlists itself in a project from its creation through to its realisation with enough goodwill, enthusiasm and sound (or shouldn’t that be ‘light’?) advice to keep even the most delirious designer happy, **Peter Zygadlo**.